



## TOUR I

*It is for inertia, the tendency of a body at rest to remain at rest.*

The Dutch translation is actually better: *traagheid* (literally slowness).

A wire-walker increases the moment of inertia by stretching his arms.

As a result, any small wobbles about the equilibrium position happen more slowly.

## TOUR I

Some old and a few new songs,  
recorded all alone, in one take, on one track.

1. This River (from *Keep Well To The West*, 2009)
2. The Way (from *Dead End*, 2010)
3. In The Japanese Garden (from *Osaka*, 2010)
4. Blackbird (from the *E19 Highway Safari*, 2011)
5. Time (from the *Paris Qui Dort* soundtrack, 2012)
6. As We Go (from *Fagnards*, 2013)
7. Mercy (Christmas single, 2013)
8. Ciao Mondeo (from *Ciao Mondeo*, 2014)
9. Man On The Moon (from *HBPRIPKB*, 2016)\*
10. Come Across (from *Mortefonica*, 2016)\*

—  
Thank you Esther, Harmen and Frich  
for listening to these sounds over and over again,  
and helping me to find the right balance.

Music, recording, mixing and mastering by Stijn Segers  
Recorded on a TEAC A-360 Stereo Cassette Deck  
on the last day of 2015 at Wander Studio, Hasselt, Belgium  
and released as a download-only on the first day of 2016.  
\* are upcoming releases

Download the album for free on [tour.bandcamp.com](http://tour.bandcamp.com)  
Discover all music on [tourbadour.com](http://tourbadour.com)  
WAN007 © Wander Music, January 2015

